



The situation of music seems to differ and perhaps embodies the frame even more powerfully (than in the visual arts). Yet it is said that sound has no frame. But compounds of sensation, sonorous blocks, equally possess sections or framing forms, each of which must join together to secure a certain closing-off. The simplest cases are the melodic air, which is a monophonic refrain, the motif, which is already polyphonic, an element of melody entering into the development of another and creating counterpoint, and the theme, as the object of harmonic modifications through melodic lines. These three elementary forms construct the SONOROUS house and its territory (Deleuze & Guattari, p. 181, What is Philosophy?)

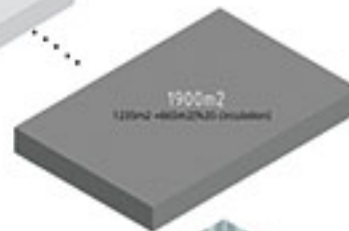
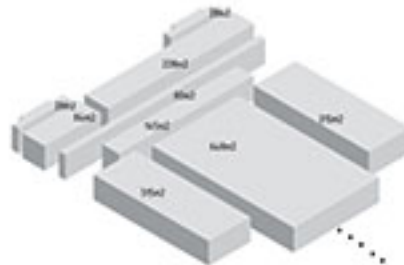
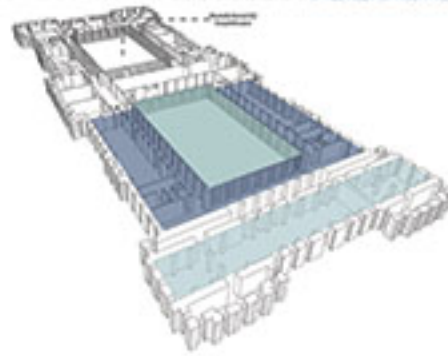


INTRODUCTION

INSTALLATION

EXPOSITION

constant-long
intermittent-long
intermittent-brief



- entrance_
- info desk
- security staff post
- man/casualty presentation area
- shop (catalogues of exhibitions, publications, albums of MAM)
- bar & exhibition space_
- commercial (instruments, technical equipments)
- public (video walls and stations)
- lounge
- platform
- office/consultation
- work activity spaces
- storage & technical support
- WCs (separate men - handicapped)

