



The Sudiye Mamary historical train station is undergoing a renovation and transformation project. The concept of 'rejuvenation' is central to the project, inspired by the young population and dynamism of Sudiye. In some central areas, the old textures are being preserved, while mesh steel and aluminum panels are being added to create a solid and dynamic structure. The aim is to reflect youthful and dynamic textures in the architecture and interior spaces. The goal is to create a vibrant and youthful interior within the historical building. Mesh texture is being used on ceilings, ventilation panels, furniture, walls, and circulation areas. Additionally, a dynamic and youthful mesh pavilion made of steel profiles is being built to enhance people's perception of the outdoor spaces. The solid textures utilized here create a youthful ambiance, appealing to individuals of all ages and piquing their interest in visiting this research center.

The historical gable roof made was renewed by highlighting the thick wooden beams and adding ceiling profiles made of suspended aluminum mesh textures. This created a modern look with industrial elements, such as lighting sockets and ventilator, while maintaining the old appearance in some areas. The original walls in central areas and the lower floor were left as they were, with mesh wall panels added to selected areas to emphasize the blend of old and new. Aged wooden steps and metal mesh rails with hidden lighting were used on the stairs to provide durability and create a common area for old and new elements. Mesh textures were also incorporated into the furniture. The metal seating areas outside, which combined wood and steel, created a sense of unity with the interior textures. Additionally, a translucent spiral pavilion was designed to allow users to see the exterior of the historical train station while sitting underneath, aiming to bring innovation to the concept of youth without compromising the old texture.



