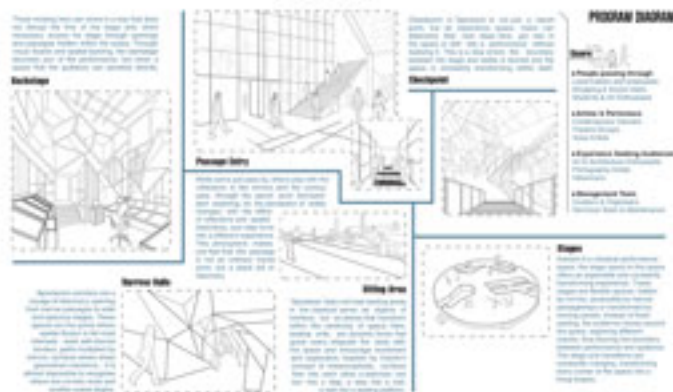
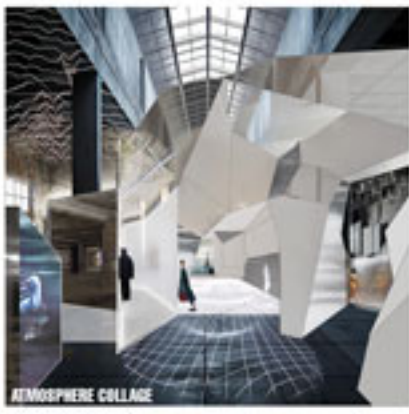




This project, which was designed in Nouristan on the location of the former Khamis Cinema, Combines Tachin's ideas of transformation with deconstructive architecture to create a physical and perceptual playground. This building is a continuously explored art and performance venue where stage and transitional areas are intertwined, preserving the passage culture of the past while providing a spatial experience based on illusion and metamorphosis. The idea of a set stage is rejected by this theater, dance, and performance arts venue, which writes the audience into the audience and the artist in a dynamic composition in one area.



AXONOMETRIC
The project blurs the boundaries between watching and being watched, observing and being observed. It invites both performative acts and everyday experiences to coexist within the same architectural setting. Spaces initially designed to host artistic exhibitions can later transform into projection rooms or intimate stages for live musical performances. This fluidity allows the space to continuously reinvent itself through collaboration and use.

