



The most important weapons of the victorious countries in the 1. World War, was the railway lines that allowed them to reach the fronts quickly. The railways represented the power of the state. Railways are one of the most important steps of modernization. Thanks to the railways, our country was connected from one end to the other. Hence, the most important and fastest vehicles of their time, sometimes carried people, sometimes cargo, but always carried culture. The museum, which has such an important value, should reflect the identity of the railways. Besides, the space was designed to reflect the ways train tracks branch and come together. In the museum, the rails are expressed by spaces that sometimes meet and sometimes separate. The branching and combining movements of the rails in each exhibition element create a composition. The place is covered with "Tree Rails".



RAILWAY MOVEMENTS

DESIGN APPROACH

Considering the railway, only one end of the main entrance and the wall at the entrance where the rail station was located were branched in the ground floor, and an entrance wall was built only in the taller and shallow areas in the second volume, on the 1st floor. The existing walls were not demolished, only a hollow one added. The space was mostly compartmentalized by structures with large original large openings. While the circulation area and exhibition area were used by the same function, the service entrance and stage area used in the same space were compartmentalized with simple functions in a common, vertical and ceiling area.



WATERFALL DIAGRAM

The entrance area shows a continuity in the circulation of the all-time station and railway. The main entrance area is influenced by the air flow movement in the circulation of the space, and other areas are used in a strong direction, but the service and related areas of the entrance area are used.



