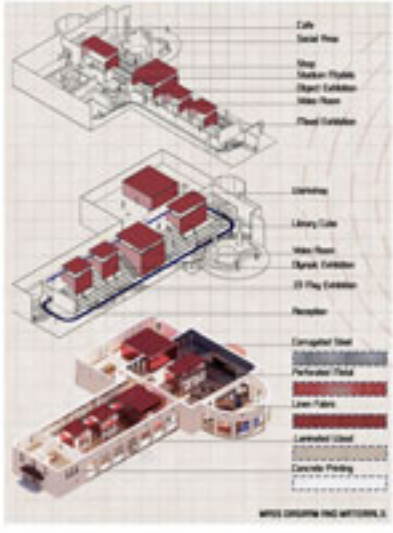
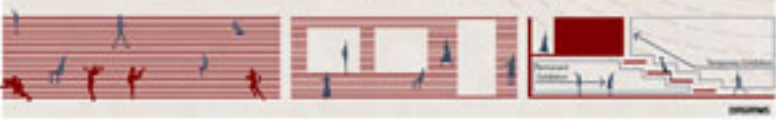
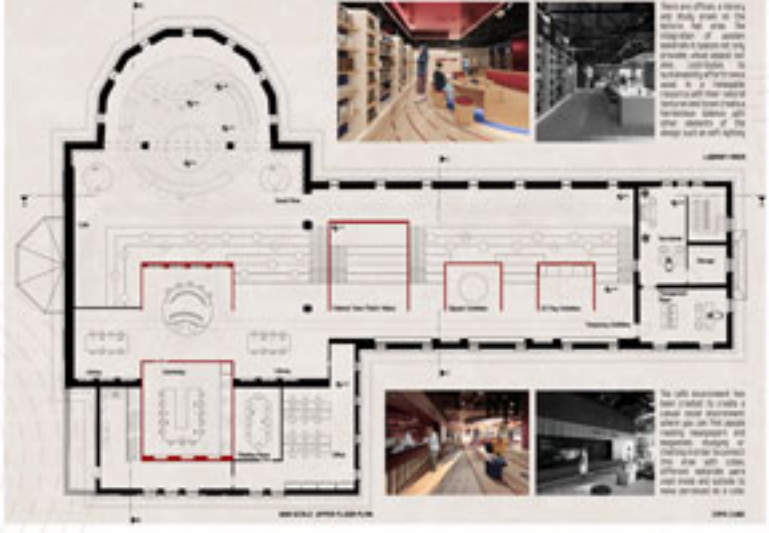




# YOUTH AND SPORT MUSEUM

"Steps Full of History, Tomorrows Full of Youth"

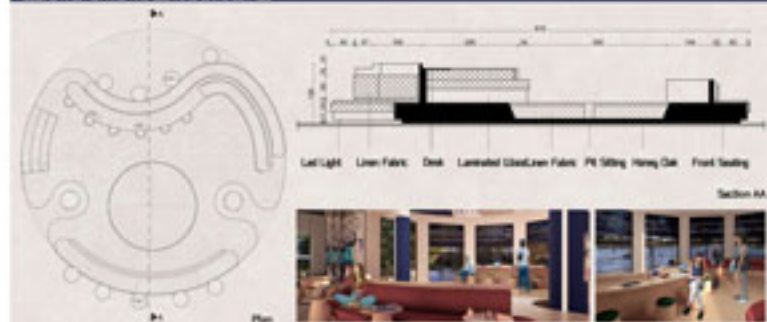
The socio-cultural mission and innovation requirements brought by the Republic were shaped with the aim of supporting the social turn of young people and raising healthy individuals for youth and sports. The museum, which was developed in line with the understanding and preservation of the historical heritage of the Atatürk and the youth and sports under the leadership of the Republic, is a tribute to the spirit and social reform of the period. Since the early years of the Republic, the healthy development of individuals, both physically and mentally, has been prioritized, and great importance has been given to the construction of sports facilities in this direction. The Youth and Sports Museum was designed as a social headquarters based on this understanding. The project offers an area that appears to be the center of the city with a unique atmosphere, which is based on the architectural atmosphere of the stadium and the dynamic structure of the amphitheater. The museum design integrates the monumental features of stadiums and amphitheaters in a modern language, offering visitors an interactive exhibition experience. Large glass screens, sound systems and interactive areas allow visitors to be involved in the world of sports and art.



# TICKET BOOTH



## SCALE FROM SITE TO INTERIOR LEVEL DETAILS



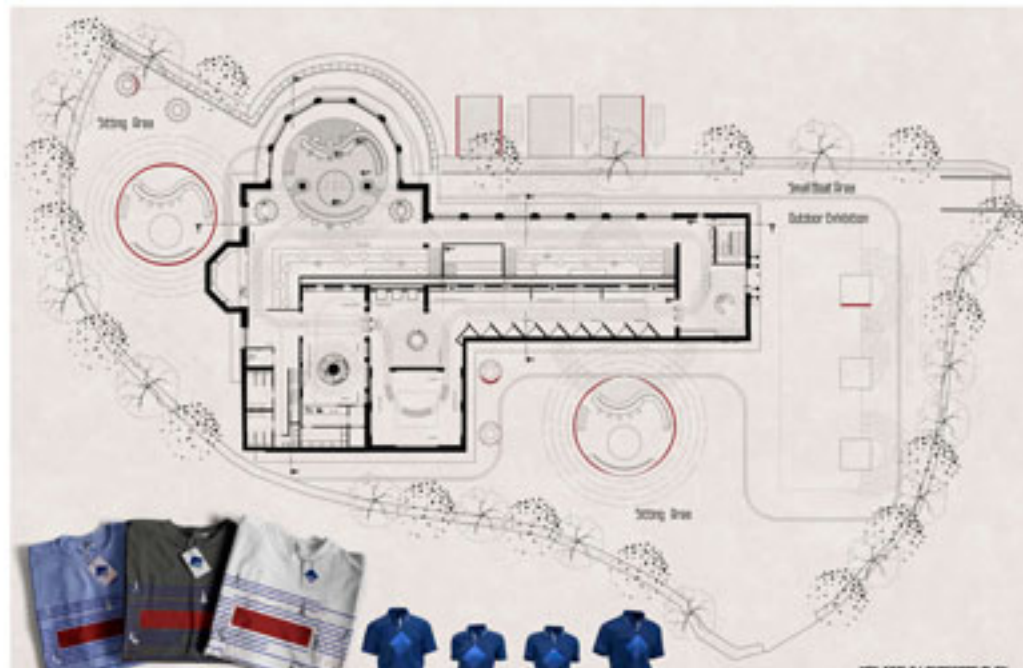
## LIBRARY AND PICTURE EMBEDDED



## TRIAL EXHIBIT



## OBJECT EXHIBIT



The staff working at the museum wear a special uniform that is blue and has the museum's logo printed on it. These uniforms not only enable staff to be easily recognized but also reflect the corporate identity of the museum. The blue color of the uniform is compatible with the museum's color palette and aims to create a sense of confidence and professionalism in visitors. The inclusion of the museum logo on the uniform reinforces the identification of the staff with the museum and shows that an official service is provided to visitors.

STAFF ITEMS



The new exhibition area located outside the museum provides visitors with a perspective of the museum's content while also offering an eye-catching entrance by using cubes. The exhibition content in the interior is carried outside, allowing the content of the museum to be reflected outside. This increases visitors' interest in the museum from outside and invites them inside the seating area surrounding the lake opposite offers visitors the opportunity to relax and enjoy the view. This area provides the opportunity not only to tour the exhibition area, visitors can enjoy the panoramic view or enjoy by relaxing and socializing with the lake view.



Using rectangular wooden seating areas contributes to the experience of the outdoor space while also offering a functional use. These seating areas allow visitors to sit comfortably, relax and enjoy the exhibition. The landscape design surrounding the exhibition area enhances the visitor's experience by integrating nature with the museum's content. The use of greenery and natural materials complements creating a harmonious balance between the built environment and the natural setting. Connection with nature encourages visitors to spend more time in the outdoor area, enjoying both the exhibition and the serene atmosphere. The pathways leading to the seating and exhibition areas are designed to guide visitors intuitively.



LANDSCAPE RECEPTION AREA



LANDSCAPE RECEPTION AREA