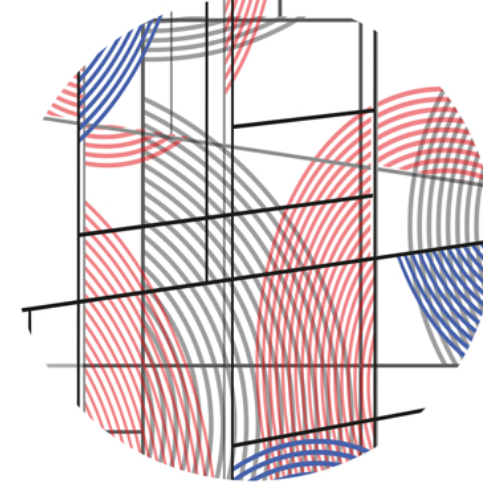


ICMEK



ICMEK 5th INTERNATIONAL CONGRESS
ON INTERIOR ARCHITECTURE EDUCATION

16th-17th June 2022

KEYNOTE SPEAKERS

ONLINE

RETHINKING

ECIA Charter of Interior
Architectural Training 2020

Date & Time : 16 June / 11:00 -12:00
(GMT+3)

<https://tinyurl.com/icmekcongress1>

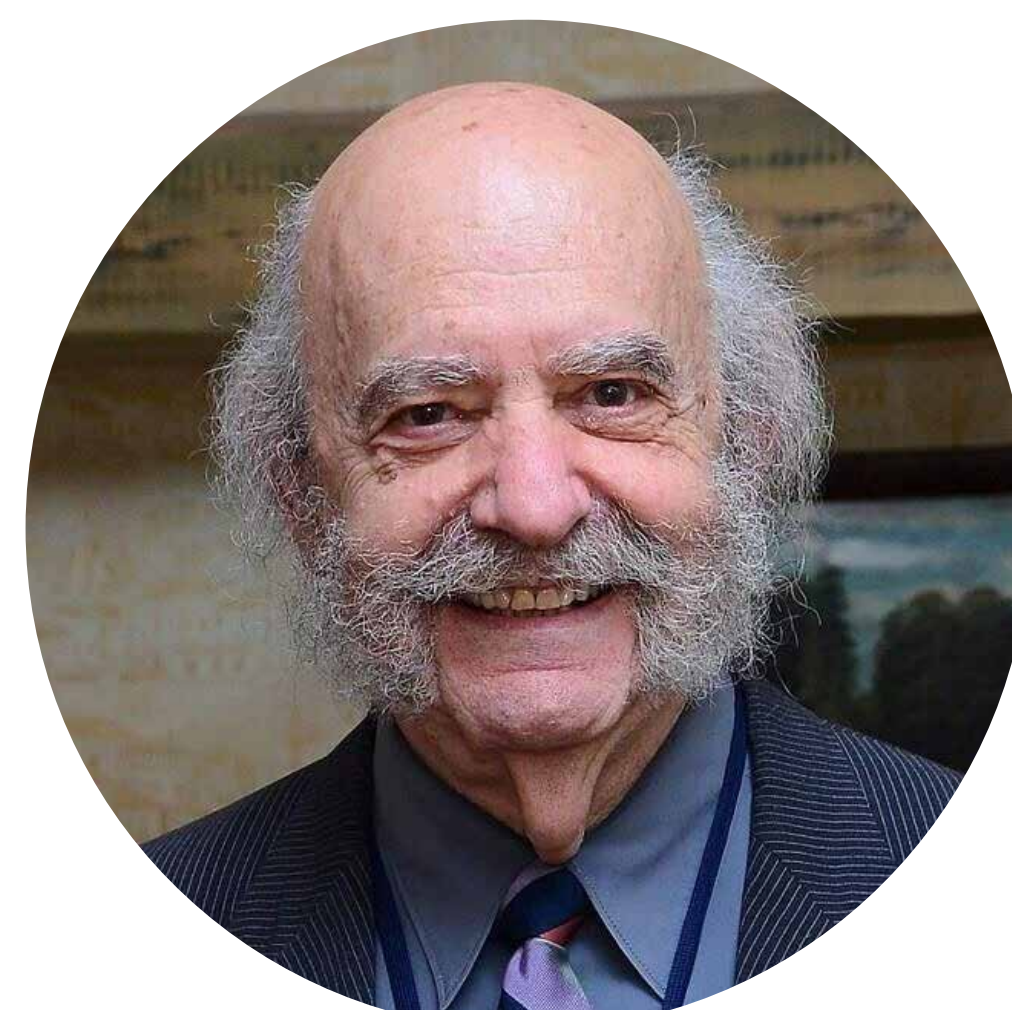


Rene PIER
Schienbein+Pier
Interior Architect

Confronting Traditional
Thinking about School
Environments

Date & Time : 16 June / 16:45-17:45
(GMT+3)

<https://tinyurl.com/icmekcongress1>



Henry SANOFF
Prof. Dr., North Carolina University

Professionalization of the Discipline
of Interior Architecture:
Intertwining Research and
Education

Date & Time : 17 June / 11:15-12:15
(GMT+3)

<https://tinyurl.com/icmekcongress2>



Katelijn QUARTIER
Prof. Dr., Hasselt University

50-Words for Reuse

Date & Time : 17 June / 13:00-14:00
(GMT+3)

<https://tinyurl.com/icmekcongress2>



Graeme BROOKER
Prof., London Royal College of Art





ICMEK5th

International Congress on Interior Architecture Education

RETHINKING

Istanbul Kültür University & Karadeniz Technical University

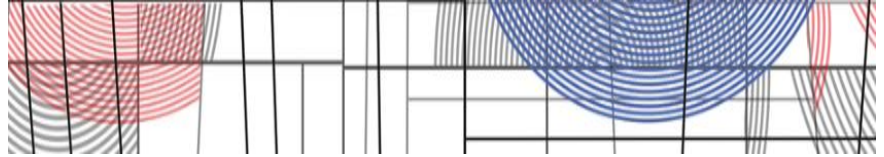
16 - 17 June 2022

İSTANBUL & TRABZON

PROGRAMME

16 June 2022

LINK: <https://tinyurl.com/icmekcongress1>



10:00 – 11:00

OPENING CEREMONY

11:00 – 12:00



Keynote Speaker

Rene PIER, Schienbein+Pier, Interior Architect, Germany

“ECIA Charter of Interior Architectural Training 2020”

12:00 – 13:00

LUNCH

13:00 – 14:45

SESSION – I FORMAL & INFORMAL EDUCATION

Chair: Prof. Dr. Didem BAŞ, İstanbul Arel University, Turkey

ONLINE WORKSHOP EXPERIENCE AS AN INFORMAL LEARNING ENVIRONMENT: GAMIFICATION AND SPACE

Derya KARADAĞ, Simge GÜLBAHAR, Betül OZAR

ANALYSIS OF INTERNSHIP COURSE IN THE DEPARTMENT OF INTERIOR ARCHITECTURE AS A SUPERVISED EXPERIENCE

Aliye Rahşan KARABETÇA

BETWEEN EDUCATION & PROFESSION: AN EVALUATION OF GRADUATION PROJECTS IN THE FIELD OF INTERIOR ARCHITECTURE IN TURKEY

Gülay USTA, Armağan Seçil MELİKOĞLU EKE, Özge ILIK

EXAMINATION OF WORKSHOPS AS AN INTERSECTION OF FORMAL AND INFORMAL ARCHITECTURE EDUCATION: THE CASE OF “BAHAR ATÖLYELERİ”

Furkan EVLİYOĞLU

PLACE OF INTERNSHIP IN INTERIOR ARCHITECTURE EDUCATION: THE CASE OF KTU INTERIOR ARCHITECTURE

Funda KURAK AÇICI, Özge SEVER İSLAMOĞLU, Saffet Ertuğrul LÜLECİ, Tolga CÜRGÜL, İrem KARADENİZ, Umay BEKTAŞ

14:45 – 15:00

COFFEE BREAK

15:00 – 16:30

SESSION – II DESIGN STUDIO

Chair: Prof. Dr. Sezin TANRIÖVER, Bahçeşehir University, Turkey

PRAXIS OF INTERIOR ARCHITECTURE AND EDUCATION OF INTERIOR ARCHITECTS IN TURKEY: DIFFERENT FOCUSES

Çiğdem Berdi GÖKHAN, Tuğçe KEMER

RETHINKING WITH POSSIBILITIES, LIMITATIONS AND POTENTIALS: TECHNOLOGY-BASED DESIGN STUDIO EXPERIENCES IN INTERIOR ARCHITECTURE EDUCATION

Özlem MUMCU UÇAR, Fatih Mehmet ALHAN

HUNTING THE HIDDEN SPATIAL POTENTIALS IN A PATTERN: CREATING AWARENESS IN INTERIOR ARCHITECTURE EDUCATION

Özlem MUMCU UÇAR, Özge KANDEMİR

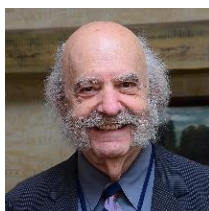
RETHINKING THE FIRST-YEAR DESIGN STUDIO: INTERRELATION OF ABSTRACT-CONCRETE

Armağan Seçil MELİKOĞLU EKE, Meltem ÇETİNEL, Elif GELMEZ DEMİR, Şerif Tolga ERDEM, Armağan GÜLHAŞ

16:30 – 16:45

COFFEE BREAK

16:45 – 17:45



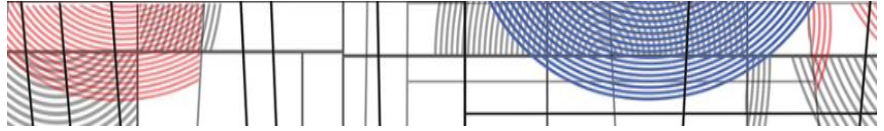
Keynote Speaker

Henry SANOFF, Prof. Dr., North Carolina University, The USA

“Confronting Traditional Thinking about School Environments”

17 June 2022

LINK: <https://tinyurl.com/icmekcongress2>



SESSION – III DIGITALIZATION OF EDUCATION

Chair: Assoc. Prof. Dr. Özge CORDAN, İstanbul Technical University, Turkey

DIGITAL ARCHITECTURE AMONG PAST AND FUTURE

Selcen Nur ERİKCİ ÇELİK

RETHINKING OF; THE FUTURE OF INTERIOR ARCHITECTURE EDUCATION AND IT'S CHANGES DUE TO BREAKING POINTS IN SOCIETY

Elif Asena YAMAN, Armağan Seçil MELİKOĞLU EKE

RE-THINKING THE SUSTAINABILITY OF DESIGN AND STUDIO PRACTICE IN COVID-19 EPIDEMIC PROCESS

Orkunt TURGAY

ON THE INTERACTION BETWEEN SHARED DESIGN STUDIOS AND INTERIOR ARCHITECTURE STUDENTS; PROPOSING A NEW SPATIAL EXPERIENCE WITH EXTENDED REALITY FOR SUPPORTING PLACE ATTACHMENT

Gizem ÇORLULUOĞLU, Ahmet Fatih KARAKAYA

09:30 – 11:00

11:00 – 11:15

COFFEE BREAK

11:15 – 12:15



Keynote Speaker

Katelijn QUARTIER, Prof. Dr., Hasselt University, Belgium

“Professionalization of the discipline of interior architecture: intertwining research and education”

12:15 – 13:00

LUNCH

13:00 – 14:00



Keynote Speaker.

Graeme BROOKER, Prof., London Royal College of Art, England

“50-Words for Reuse”

14:00 – 14:15

COFFEE BREAK

SESSION – IV DIGITALIZATION OF EDUCATION

Chair: Dr. Aliye Rahşan KARABETÇA, Turkey

THE EFFECT OF THREE-DIMENSIONAL DRAWING ON LEARNING CONSTRUCTION DETAIL DESIGN IN INTERIOR ARCHITECTURE EDUCATION

Emre SELES, Soufi MOAZEMİ GOUDARZİ

RETHINKING INTERIOR ARCHITECTURE DESIGN STUDIO EDUCATION WITH THE CONCEPT OF DIGITAL MEDIA

Kağan GÜNÇE

USING VIDEO GAMES FOR DESIGN EDUCATION: AN EXAMPLE OF DEVELOPING EARTHQUAKE SCENARIOS FOR HOME ENVIRONMENTS

Merve ÖKSÜZ, Özge CORDAN

AN EVALUATION ON DESIGN THINKING VIEWS OF INTERIOR DESIGN STUDENTS

Özlem KURT CAVUS

14:15 – 15:45

15:45 – 16:00

COFFEE BREAK

SESSION – V INTERIOR DESIGN

Chair: Prof. Dr. Kağan GÜNÇE, Eastern Mediterranean University, KKTC

HEALING SPACE THROUGH THE PARAMETERS AFFECTING PERCEPTION

Edibe GENÇ, Rana KUTLU

EDUCATION OF THE IGNORANT SCHOOLMASTER

Gökhan KIYICI, Ertuğ ALKANLI

IN CONSIDERATION OF BIOPHILIC DESIGN RE-THINKING HUMAN-NATURE RELATIONSHIP IN INTERIORS

Orkunt TURGAY, Elvan ADA

FROM STRUCTURE TO FORM: PROCESS ASSESSMENT OF A COURSE

Hande GÜL KANCA, Erkan AYDINTAN

16:00 – 17:30

CLOSING CEREMONY

Aliye Rahşan KARABETÇA, Dr.

Gülay KELEŞ USTA, Prof. Dr. Co-Chair, IKU

Tülay ZORLU, Prof. Dr. Co-Chair, KTU

17:30 – 18:00

Important Notes

Please be sure your computer has a working microphone.

You can share your screen via Microsoft Teams.

Congress' online links will be sent to writers of accepted papers via e-mail.

Participation certificates will be sent to you at the end of the congress.

Writers of the papers should be connected to sessions 10 minutes before starting.

Each presenter has 15 minutes to present.

The chair of the session is responsible for the Q&A section.

It is necessary for all presenters/writers to identify themselves with title, name, and institution.